

Recent Books from South Africa – Nov 2019

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Biography/Memoirs

Voices of Liberation: Archie Mafeje / Bongani Nyoka
Cape Town: HSRC Press, 2019
xvi, 272p.
Includes Index; Selected Bibliography
9780796925640
\$ 32.50 / PB
372gm.

Book Details:

Voices of Liberation: Archie Mafeje should be understood as an attempt to contextualise Mafeje's work and thinking and adds to gripping intellectual biographies of African intellectuals by African researchers. Mafeje's scholarship can be categorised into three broad areas: a critique of epistemological and methodological issues in the social sciences; the land and agrarian question in sub-Saharan Africa; and revolutionary theory and politics (including questions of development and democracy). Noted for his academic prowess, genius mind, incomparable wit and endless struggle for his nation and greater Africa, Mafeje was also hailed by his daughter, Dana El-Baz, as a 'giant' not only in the intellectual sense but as a human being.

Part I discusses Mafeje's intellectual and political influences. Part II consists of seven of Mafeje's original articles and seeks to contextualise his writings. Part III reflects on Mafeje's intellectual legacy.

<http://www.marymartin.com/web?pid=653542>

The Barefoot Coach: Life-Changing Insights from Coaching the World's Best Cricketers / Paddy Upton
Cape Town: Paddy Upton Coaching, 2019
384p.
Includes Index
9780620832021
\$ 40.00 / PB
540gm.

In 2008, a few days after being selected to coach the Indian cricket team, local cricketing legend Gary Kirsten and South African 'mental conditioning' coach Paddy Upton set themselves the goal of winning the World Cup in 2011 and making Team India the number one Test team in the world. Three years and countless sessions of innovative and creative coaching later, the team achieved these goals—and more. Paddy's journey began much earlier, in his native Cape Town, and included working with the South African team as the cricket world's first fitness trainer. He transitioned to mental coaching in professional sport, and in 2012 became head coach of the Rajasthan Royals in the Indian Premier League. Since then, he has coached five teams in thirteen seasons across three of the world's premier T20 leagues.

The Barefoot Coach is packed with Paddy's out-of-the-box thinking and illuminating anecdotes on winning, preparation and failure. Behind-the-field snapshots of candour and courage, fascinating breakaways into endurance sport and surfing expand the horizon of learning and experience. Inspiring and unusual in its approach to coaching, this is a must read for everyone who wishes to enhance their performance, and their lives.

<http://www.marymartin.com/web?pid=679235>

A Captain's Journey / Neil Tovey with Ernest Landheer (Forewords) Clive Barker & Kaizer Motaung

Cape Town: Penguin Books (Penguin Random House South Africa (Pty) Ltd., 2019 xviii, 246p.

Includes Index

9781776094035

\$ 35.00 / PB

375gm.

'This book is the life story of one of the great legends of South African soccer. It's about true leadership, his passion for the game of football and his love for his country.' –

Kaizer Motaung

South Africans of all races remember the moment when Neil Tovey raised the Africa Cup of Nations trophy in 1996, with Nelson Mandela at his side wearing his number 9 jersey. It still represents South Africa's greatest success in international football.

In his long-awaited autobiography, Tovey tells his fascinating life story, describing his modest upbringing in Durban, his entry into a mainly black sport in a deeply segregated 1980s South Africa, and his time as captain of Kaizer Chiefs and Bafana Bafana. He recalls his introduction to 'muti' rituals by team members and his growing popularity among Chiefs supporters, who nicknamed him Mokoko (boss chicken). Tovey also writes about his experiences as a coach and as technical director of the South African Football Association (SAFA), and shares his insights about the state of the sport today. He talks frankly about his family life and about surviving two heart attacks, and gives insights into leadership and success.

This book will appeal to all football fans, but it is also a fascinating story of a man who has lived a truly South African life.

<http://www.marymartin.com/web?pid=679236>

Christo Wiese: Risk and Riches / TJ Strydom (Ed) Russell Martin
Cape Town: Tafelberg (NB Publishers), 2019
276p.
9780624085850
\$ 39.99 / PB
385gm.

Christo Wiese has never shied away from a risky business deal. Since acquiring Pep Stores, he has built an impressive business empire which includes Shoprite and a number of other companies. He has tried his hand at politics and has bought diamond mines, banks and wine farms. Fifty years of risk-taking in the business world paid off and made him the richest man in the country - until he overplayed his hand with Steinhoff and lost a huge part of his fortune.

<http://www.marymartin.com/web?pid=679237>

Undercover with Mandela's Spies: The Story of the Boy Who Crossed the Square /
Bradley D Steyn & Mark Fine (Ed) Sean Fraser
Johannesburg: Jacana Media (Pty) Ltd., 2019
x, 266p.
Includes Index
9781431427550
\$ 35.00 / PB
390gm.

In this riveting undercover spy drama, Bradley Steyn tells the story of his journey from a boy caught in the middle of the Strijdom Square massacre, to acting out his PTSD working for the apartheid security branch. Finally he ends up being recruited by MK and used to infiltrate the crazed right-wing whose mission is to destabilise a South Africa on the brink of peace.

With these forces pushing the nation towards a bloody race war, will his time run out before they discover he is working for Mandela's spies?

This astonishing true-life thriller reveals for the first time some of the dirty secrets of a dirty war.

<http://www.marymartin.com/web?pid=679238>

Cul-De-Sac: A Memoir / Elsa Joubert (Ed) Angela Voges
Cape Town: Tafelberg (NB Publishers), 2019
212p.
9780624087793
\$ 39.99 / PB
285gm.

Multiple award-winning author Elsa Joubert's memoir about life after the death of her beloved husband. She must come to terms with the loss of independence, friends who die and the changes in her memory and bodily powers. Vivid memories of her eventful life as a celebrated writer are skilfully woven into her story. Filled with wisdom, compassion and humour, this book will leave no reader untouched.

<http://www.marymartin.com/web?pid=679239>

Holding The Fort: A Family Torn Apart / Toni Strasburg

Cape Town: Kwela Books (NB Publishers), 2019

240p.

9780795709128

\$ 39.99 / PB

325gm.

Activists Rusty and Hilda Bernstein were arrested following the 1960 State of Emergency and held without trial. Toni, at sixteen was left to look after her younger siblings. Hilda kept a diary of her time in detention of letters, drawings, poems, plays and menus she made to keep the others entertained. Years later, Toni pieces together her mother's diary, her father's writing and her own recollection, trying to make sense of this time. Holding the Fort is the heart-breaking story of a family.

<http://www.marymartin.com/web?pid=679240>

Verwoerd: My Journey through Family Betrayals / Wilhelm Verwoerd (Ed) Karin Schimke

Cape Town: Tafelberg (NB Publishers), 2019

244p.

9780624088189

\$ 39.99 / PB

325gm.

When, in the 1990s, Wilhelm Verwoerd openly spoke out against his grandfather's racist policies and joined the ANC, he was ejected from the family. Working in Northern Ireland, making peace between former enemies, he feels the urge to return to his homeland, to make peace with his own family.

Between listening to searing stories of friends and neighbours' suffering under apartheid, he reads Betsie Verwoerd's intimate private diaries. This moving memoir examines the complexities of having Verwoerd blood in your veins in the full knowledge that Verwoerd has blood on his hands.

A nuanced and intimate look at family loyalty, betrayal, and the demands of restitution in South Africa.

<http://www.marymartin.com/web?pid=679242>

My Blood Divides and Unites / Jesmane Boggenpoel

Johannesburg: Porcupine Press, 2018

162p.

9781928455288
\$ 35.00 / PB
230gm.

I am a Coloured woman of South Africa. The blood flowing through me was despised by apartheid, for it was not pure and it was not White. Because of this, I struggled with feelings of self-doubt and shame. 'Now, a quarter century after the fall of apartheid, I understand there is much beauty and value in my blood. I am the product of newcomer and native, slave master and slave, of White and Black, of German and Jew, and more. I am a reflection of countless conflicts and contradictions – yet my blood unites me. I am a microcosm of nations riven by internal strife.

I reconciled with myself by turning to the conflicts and contradictions within. This forced me to explore my past so as to truly understand who I am and to grapple with my lingering emotions. Our world today is divided and fractured. That is why I urge individuals, communities, and nations to undergo a similar process of self-reconciliation, to explore their stories, embrace their contradictions, and craft new narratives of acceptance, inclusion, and boundless possibilities.

Through the stories I tell in this book – my story, and those of people from around the world – I hope to bring healing and inspiration to all.'

<http://www.marymartin.com/web?pid=679243>

Hidden Voices: The Story of One Tells the Struggle of All: Metalworkers under
Apartheid / Mandlenkosi Makhoba & Petrus Tom
The Hidden Voices Series

Johannesburg: Jacana Media (Pty) Ltd., 2018

172p.

9781928232728

\$ 18.00 / PB

185gm.

The Story of One Tells the Struggle of All: Metalworkers under Apartheid is the third volume in the Hidden Voices Series. It is comprised of two booklets first published under Raven Press's Worker Series which aims to tell the lived experiences of workers during apartheid. In the Sun Shall Rise for the Workers, Mandlenkosi Makhoba tells the story of a man from the rurals who comes to Gauteng hoping for work and a better life. He tells of alienation from one's family, of the unfair treatment from factory "bosses" and his hopes for a more humane life for the worker. In his autobiography, My Life Struggle, Petrus Tom tells the story of his life and work in the Vaal Triangle, first as a metalworker in a cable factory and later as a full-time union organiser. Despite the passing of over thirty years since they were first published, the stories of Mandlenkosi Makhoba and Petrus Tom continue to be relevant as they point to the ongoing struggle against exploitation and oppression which continues across the globe today. Both draw attention to the experiences of the working class that continue to be disregarded until they make life inconvenient for the middle and upper class.

<http://www.marymartin.com/web?pid=679244>

Children's Book-Fiction

The Gift of the Sun: A Tale from South Africa / Dianne Stewart (Illustrator) Jude Daly
Johannesburg: Jacana Media (Pty) Ltd, 2019

32p.

9781431428571

\$ 18.99 / PB

185gm.

All Thulani wants is a simple life basking in the sun. Tired of milking the cow, he exchanges it for a goat ... the goat for a sheep ... the sheep for three geese ... until all he has left is a pocket of sunflower seeds! But the sunflower seeds feed the hens, the hens lay more eggs than ever and before long Thulani is enjoying the gift of his newfound fortune. A charming easy-to-understand story teaching children the concept of investing and growing what one has. Dianne Stewart's charming story and Jude Daly's delightful illustrations will enchant children and adults alike.

<http://www.marymartin.com/web?pid=679245>

Communication & Journalism

Radio Soundings: South Africa and the Black Modern / Liz Gunner
Johannesburg: Wits University Press, 2019

xiv, 228p.

Includes Index; Bibliography

9781776143214

\$ 49.99 / PB

380gm.

The radio in Africa has shaped culture by allowing listeners to negotiate modern identities and sometimes fast-changing lifestyles. Through the medium of voice and mediated sound, listeners on the station – known as Radio Bantu, then Radio Zulu, and finally Ukhozi FM – shaped new understandings of the self, family and social roles. Through particular genres such as radio drama, fuelled by the skills of radio actors and listeners, an array of debates, choices and mistakes were unpacked daily for decades. This was the unseen literature of the auditory, the drama of the airwaves, which at its height shaped the lives of millions of listeners in urban and rural places in South Africa. Radio became a conduit for many talents squeezed aside by apartheid repression. Besides Winnie Mahlangu and K.E. Masinga and a host of other talents opened by radio, the exiles Lewis Nkosi and Bloke Modisane made a niche and a network of identities and conversations which stretched from the heart of Harlem to the American South. Nkosi and Modisane were working respectively in BBC Radio drama and a short-lived radio transcription centre based in London which drew together the threads of activism and creativity from both Black America and the African continent at a critical moment of the late empire. Radio Soundings is a fascinating study that shows how,

throughout its history, Zulu radio has made a major impact on community, everyday life and South African popular culture, voicing a range of subjectivities which gave its listeners a place in the modern world.

<http://www.marymartin.com/web?pid=679247>

Ecology/Environment Studies

How to Identify Trees in Southern Africa / Braam van Wyck & Piet van Wyck (Ed) Gill Gordon

Updated Edition – 2nd Edition

Cape Town: Struik Nature (Penguin Random House South Africa (Pty) Ltd), 2019
188p.

9781775846789

\$ 39.99 / PB

636gm.

How to Identify Trees in Southern Africa provides a clear understanding of how trees are constructed and what to look for when identifying a tree. It works hand in hand with the Field Guide to Trees of Southern Africa and Veldgids to Bome van Suider Afrika. It also provides essential background to use with any standard field guide to trees.

<http://www.marymartin.com/web?pid=679249>

Field Guide to Common Trees and Shrub of East Africa / Najma Dharani

Third Edition – New Edition (200 Species added)

Cape Town: Struik Nature (Penguin Random House South Africa (Pty) Ltd), 2019
472p.

Includes Index

9781775846086

\$ 59.99 / PB

955gm.

Fully updated and expanded, this third edition of the top-selling Field Guide to Common Trees & Shrubs of East Africa now features more than 520 of the trees and shrubs – indigenous and naturalized exotics – commonly found in the region.

Each of the four sections – trees, shrubs, palms and mangroves – is arranged in alphabetical order according to scientific name. The book features:

- An informative introduction to families.
- Species accounts describing the plants' habitat, bark, leaves, flower and fruit.
- General and commercial applications and uses in traditional medicine.
- Almost 2,000 photographs depicting the species, its fruit, flowers and bark.

- Glossaries, both textual and illustrated, of botanical and medical terms.

<http://www.marymartin.com/web?pid=679251>

A Guide to the Dragonflies and Damselflies of South Africa: Covering all dragonfly and damselfly species found in South Africa, Lesotho and Swaziland / Warwick & Michele Tarboton

Second Edition – Fully Revised and Updated

Cape Town: Struik Nature (Penguin Random House South Africa (Pty) Ltd), 2019
224p.

Includes Index

9781775847007

\$ 45.00 / PB

602gm.

A fully revised edition featuring all 164 species known to occur in South Africa, Lesotho and Swaziland, grouped according to family (six dragonfly and six damselfly families). The species entries feature scans of live insects (close-up and side-view) and photographs of specimens in their natural environment, showing key behaviours, and annotated to highlight diagnostic features. Detailed descriptions focus on size, identifying features and occurrence, along with distribution maps. An introductory chapter unpacks the insects' biology and breeding.

<http://www.marymartin.com/web?pid=679254>

Field Guide to Insects of South Africa / Mike Picker, Charles Griffiths & Alan Weaving
Third Edition

Cape Town: Struik Nature (Penguin Random House South Africa (Pty) Ltd), 2019
528p.

Includes Index

9781775845843

\$ 59.99 / PB

985gm.

This trusted best-seller has been comprehensively updated and expanded to feature accounts of over 1,500 species and insect groups. Included are the most common, most economically and ecologically important, interesting and attractive insects in the region. It features: - vivid photographs- easy-to-read text- detailed accounts covering identification, biology, distribution and related species- a helpful introduction detailing the significance, life history, collection and photography of insects, and- quick reference guides on the inside covers to facilitate identification. Entomologists both amateur and professional, students, gardeners, farmers, tourists and anyone with an interest in the natural world will appreciate this illuminating and invaluable guide.

<http://www.marymartin.com/web?pid=679255>

Field Guide to Mushrooms and Other Fungi of South Africa / Gary B Goldman & Marieka Gryzenhout

Cape Town: Struik Nature (Penguin Random House South Africa (Pty) Ltd), 2019
360p.

Includes Index; Bibliography

9781775846543

\$ 59.99 / PB

735gm.

Neither plant nor animal, mushrooms constitute a unique group of organisms. They appear in a staggering variety of shapes, sizes and colours, and identifying them can be difficult. This compact, beautifully illustrated guide is the perfect tool for identification in the field. It features 200 of the most distinctive and conspicuous mushrooms and other fungi found in South Africa. Each species is presented with a clear description and several full-colour photographs to aid quick and accurate identification. Notes on distribution, ecology, size, edibility, toxicity and other interesting facts complete the entries.

A brief introduction outlines the basic anatomy and biology of mushrooms and the vital role they play in sustaining all life. There are also guidelines to foraging and to photographing mushrooms, and a small selection of simple but delicious mushroom recipes.

Packed with more than 850 photographs, this is both a practical guide and a beautiful book that will inspire nature lovers, foragers, epicureans and anyone curious about these extraordinary life forms.

<http://www.marymartin.com/web?pid=679257>

Economics/Development Studies

Poverty and Equality: Diagnosis Prognosis Responses /(Eds) Soudien, Reddy & Woolard

Series: State of the Nation

Cape Town: HSRC Press, 2019

x, 326p.

9780796924421

\$ 42.00 / PB

565gm.

While the world has seen a decline in absolute poverty, it has also seen a simultaneous rise in economic inequality. This is the case in all of the major economies as well as in emerging ones, including South Africa. Is there a South African explanation of poverty and inequality that is distinctive and different from an explanation of poverty and inequality that would be used in other contexts and countries? What are the familiar constants that characterise the interdependence of this ubiquitous pairing? How can the discussion on poverty and inequality be taken forward? Is wealth taxation a viable instrument to reduce wealth inequality in South Africa? In *Poverty and Inequality: Diagnosis, Prognosis and Responses*, the authors explore these and many others gritty

questions as they analyse the complexity of poverty and inequality beyond an over-determination of the concepts by the economic or the wealth index in South Africa.

<http://www.marymartin.com/web?pid=583380>

History

Indoda Ebisithanda ('The Man Who Loved Us'): The Reverend James Laing among the amaXhosa, 1831-1836 / (Ed) Sandra Rowoldt Shell

Cape Town: Historical Publications Southern Africa (HiPSA), 2019

x, 318p.

9780994720726

HiPSA Third Series/Derde Reeks/Isigaba seSITHATHU, No. 1

\$ 65.00/ HB

600gm.

James Laing was born on 6 September 1803 and was raised in the Scottish Lowlands. He read classics, philosophy, theology and a range of medical subjects at Edinburgh University where he enrolled in 1822. The Glasgow Missionary Society assigned Laing to Burnshill Mission on the Eastern Cape frontier. He sailed for the Cape on 11 October 1830. From that day, he kept a journal almost without break, until a week before his death.

Laing's journals comprise four bound volumes and more than two thousand pages in toto. These are housed in the Cory Library for Humanities Research, Rhodes University as part of the Lovedale Institution Collection. Laing's journal constitutes a major element in the small body of extant Glasgow Missionary Society records. It was decided to edit, for this study, the first portion of the journals only.

<http://www.marymartin.com/web?pid=679260>

People's War: New Light on the Struggle for South Africa / Anthea Jeffery

Johannesburg: Jonathan Ball Publishers, 2019

xx, 364p.

Includes Index; Select Bibliography

9781868429967

\$ 39.90 / PB

500gm.

Twenty-five years have passed since South Africans were being shot, hacked or burned to death in political conflict. The memory of the trauma has faded where some 20 500 people were killed between 1984 and 1994. Conventional wisdom claims that they died at the hands of a state-backed Third Force. The more accurate explanation is that they died as a result of the people's war the ANC unleashed.

After the people's war began in September 1984, intimidation and political killings rapidly accelerated. At the same time, a remarkably effective propaganda campaign put the blame for violence on the National Party government and its alleged Inkatha surrogate. Sympathy for the ANC soared, while its rivals suffered crippling losses in

credibility and support. By 1993 the ANC was able to dominate the negotiating process, as well as to control the militarily undefeated police and army and bend them to its will. By May 1994 it had trounced its rivals and taken over government. Many books have been written on South Africa's political transition, but none deals adequately with the people's war. This book does. It shows the extraordinary success of the people's war in giving the ANC a virtual monopoly on power, as well as the great cost at which this was done. Apart from the terror and killings it sparked, the people's war set in motion forces that cannot easily be tamed. Contemporary South Africa and the problems it confronts cannot be fully understood without a knowledge of the scars and damaging legacy of the people's war.

For this new edition of her seminal work, Anthea Jeffery has revised and abridged her book. She has also included a brief overview of the ANC's National Democratic Revolution, for which the people's war was intended to prepare the way. Since 1994, the NDR has incrementally been implemented in many different spheres. It is also now being speeded up in its current and more 'radical' phase.

<http://www.marymartin.com/web?pid=679262>

Children of Hope: The Odyssey of the Oromo Slaves from Ethiopia to South Africa /
Sandra Rowoldt Shell

Cape Town: UCT Press (Juta and Company (Pty) Ltd., 2019
xviii, 334p.

Includes Index; Selected Bibliography

9781775822769

\$ 49.90 / PB

515gm.

UCT Press is delighted to announce its latest title, Children of Hope: The Odyssey of the Oromo Slaves from Ethiopia to South Africa. In this book, historian Sandra Rowoldt Shell traces the lives of 64 Oromo children who were enslaved in Abyssinia (old Ethiopia) in the late nineteenth century. They were crammed into dhows bound for Arabia, liberated by the British navy and ultimately sent for their safety to Lovedale Institution, a Free Church of Scotland mission in the Eastern Cape, which became famous as an educational institution for black teachers. Because Scottish missionaries in Yemen interviewed each of the Oromo children shortly after their liberation, using a questionnaire, we have 64 structured life histories told by the children themselves. This is a unique group biography, or prosopography.

<http://www.marymartin.com/web?pid=679263>

South Africans Versus Rommel: The Untold Story of the Desert War in World War II /
David Brock Katz

Johannesburg: Delta Books (Jonathan Ball Publishers), 2018
xvi, 352p.

Includes Index

9781928248071

\$ 20.00 / PB

640gm.

South Africa's Union Defence Force played an important part in World War II and also made tremendous sacrifices. By early 1941 South Africa had 30 000 troops in East Africa, where it helped drive the Italians out of Abyssinia and Somalia. This campaign was mere prelude to the operations it would conduct as part of the British Eighth Army against Erwin Rommel's Afrika Korps in North Africa. In November 1941 the battle-hardened Afrika Korps decimated a South African force at Sidi Rezegh in Libya. Six weeks later, South Africans captured the ports of Bardia and Sollum, after Rommel withdrew to the west. Rommel regrouped and attacked again, driving the South Africans and British back toward the vital port of Tobruk. The situation was tenuous at best - South African general Hendrik Klopper surrendered his trapped force of 35 000 men, including 10 000 South Africans, in June 1942. When Rommel attacked El Alamein a week later, his lead elements were pinned down by South Africans, who went on to play a significant role in the month-long battle that halted Rommel's advance into Egypt. Relying on deep research in South African and British archives, Katz recounts a side of the Desert War that has never received the attention it deserves. It is the story of an army committed somewhat reluctantly to a war it did not fully support, an army ill-prepared for the campaigns it was tasked with waging and forced to learn as it fought, an army committed to battle on the orders of its senior alliance partner. But at its heart this is the story of men at war.

<http://www.marymartin.com/web?pid=679265>

A Short History of South Africa / Gail Nattrass
Johannesburg: Jonathan Ball Publishers, 2019
xviii, 302p.
Includes Index; Bibliographical Notes
9781868429592
\$ 35.00 / PB
355gm.

In *A Short History of South Africa*, Gail Nattrass, historian and educator, presents the reader with a brief, general account of South Africa's history, from the very beginning to the present day, from the first evidence of hominid existence, early settlement pre-and post-European arrival and the warfare through the 18th and 19th centuries that lead to the eventual establishment of modern South Africa.

This readable and thorough account, illustrated with maps and photographs, is a culmination of a lifetime of researching and teaching the broad spectrum of South African history, collecting stories, taking students on tours around the country, and working with distinguished historians.

Nattrass's passion for her subject shines through, whether she is elucidating the reader on early humans in the cradle of humankind, or the tumultuous twentieth-century processes that shaped the democracy that is South Africa today. A must for all those interested in South Africa, within the country and abroad.

<http://www.marymartin.com/web?pid=679266>

Written Under the Skin: Blood and intergenerational memory in South Africa
Johannesburg: Wits University Press, 2019
xii, 178p.
Includes Index; Bibliography
\$ 45.00 / PB
300gm.

A younger generation of South Africans are developing important and innovative ways of understanding South Africa's past, challenging narratives that have, over the last decades, been informed by notions of forgiveness and reconciliation. Carli Coetzee uses the image of history-rich blood to explore these approaches to intergenerational memory. In this book, she revisits older archives and analyses contemporary South African cultural and literary forms.

The emphasis on blood challenges the privileged status skin has had as an explanatory category in thinking about identity. Instead, Coetzee emphasises intergenerational transfer and continuity. She argues that a younger generation is contesting the terms through which to understand contemporary South Africa and interpreting the legacies of the past that remain under the visible layer of skin.

The chapters each concern blood: Mandela's prison cell as laboratory for producing bloodless freedom, the kinship relations created and resisted in accounts of Eugene de Kock in prison, Ruth First's concern with information leaks in her accounts of her time in prison, the first human-to-human heart transplant and its relation to racialised attempts to salvage white identity, the #Fallist moment, the Abantu Book Festival, and activist scholarship and creative art works that use blood as a trope for thinking about change and continuity.

<http://www.marymartin.com/web?pid=679268>

Law

Compendium of Documents on National Human Rights Institutions in Eastern and Southern Africa / (Ed) Charles Fombad
Pretoria: Pretoria University Law Press (PULP), 2019
vi, 898p.
9781920538958
\$ 90.00/ PB
1425gm

The book presents and explains the work of NHRIs in 15 states of southern and eastern Africa, while sharing a collection of the legal frameworks on which their activities and organisation are based.

<http://www.marymartin.com/web?pid=679269>

African Court Law Report, Volume 1 (2006-2016): Report of Judgements, Advisory Opinions and Other Decisions of the African Court on Human and Peoples' Rights: / (Ed) Ben Kioko (et al.)

Pretoria: Pretoria University Law Press (PULP), 2019

lxxiv, 752p.

ISSN: 2663-3248

\$ 90.00/ PB

1320gm.

This Volume covers all judgments, including separate and dissenting opinions, advisory opinions, rulings, decisions, procedural orders and orders for provisional measures delivered by the Court between 2006 and 2016.

Each of the cases in the Report includes a brief summary of the case together with key words and corresponding paragraph numbers that indicate the exact paragraph in the judgment where the Court discussed the highlighted issues. A subject matter index highlights the various subjects that the cases dealt with.

"Considering that the Court has not had any law report since its establishment, the publication of this Volume is a significant milestone. It will be an immeasurable aid to researchers and practitioners alike," according to the President of the Court, Hon Justice Sylvain Oré.

He added that in publishing the Report, the Court has significantly eased the challenges of access to its case law.

<http://www.marymartin.com/web?pid=679271>

Recueil de jurisprudence de la Cour africaine, Volume 1 (2006-2016) : Recueil des arrêts, avis consultatifs et autres décisions de la Cour africaine des droits de l'homme et des peuples : / Ed) Ben Kioko (et al.)

Pretoria: Pretoria University Law Press (PULP), 2019

lxx, 786p.

French Text

9781920538934

\$ 90.00/ PB

1375gm.

<http://www.marymartin.com/web?pid=679272>

African Human Rights Law Journal, Volume 19, No. 1, 2019 / (Ed) Frans Viljoen (et al.)

Pretoria: Pretoria University Law Press (PULP), 2019

x, 568p.

ISSN: 1609-073X

\$ 65.00 / PB

940gm.

This issue of the African Human Rights Law Journal appears as the independence of the African Commission on Human and Peoples' Rights (African Commission) remains under threat. This follows a decision of the African Union's Executive Council Decision

in 2015 in which it not only gave an ultimatum to the Commission to withdraw the observer status granted to the Coalition of African Lesbians, but also demanded a revision of the Commission's guidelines on granting observer status to non-governmental organisations (NGOs). This development signals a concerted attempt to erode human rights at both the regional and national levels in Africa. Against this background scholarly reflection on aspects of human rights - as contained in this issue of the Journal - is all the more important.

<http://www.marymartin.com/web?pid=679274>

Linguistics

Itupale Ati Itopinpin Ewi Yoruba: Iji Aye Ti Olurankinse Ko Gege Bi Apeere / Ayo Yusuff & Ayodele Oyewale

Cape Town: Centre for Advanced Studies of African Society, Department of Linguistics, University of Western Cape, 2019

iv, 80p.

Monograph Series 266

\$ 20.00/ PB

140gm.

<http://www.marymartin.com/web?pid=679275>

Politics

Lawfare: Judging Politics in South Africa / Michelle le Roux & Dennis

Davis (Foreword) Pravin Gardhan

Johannesburg: Jonathan Ball Publishers, 2019

xvi, 352p.

Includes Index

9781868429608

\$ 39.99 / PB

282gm.

What happens when South Africa's tumultuous political life becomes entangled in the courts of law? Throughout the past 50 years, the courts have been a battleground for contesting political forces as more and more conflicts that were once fought in Parliament or in streets, or through strikes and media campaigns, find their way to the judiciary. Certainly, the legal system was used by both the apartheid state and its opponents. But it is in the post-apartheid era, and in particular under the rule of President Jacob Zuma, that we have witnessed a dramatic increase in 'lawfare': the migration of politics to the courts.

The authors show through a series of case studies how just about every aspect of political life ends up in court: the arms deal, the demise of the Scorpions, the Cabinet reshuffle, the expulsion of the EFF from Parliament, the nuclear procurement process, the Cape Town mayor – the list goes on and on.

This book offers a highly readable analysis of some of the most widely publicised and decisive instances of lawfare. It argues that while it is good that the judiciary is able to shoulder the burden of supporting democracy, it is showing signs of immense strain under the present deluge of political cases. Whether the courts will survive this strain undamaged remains to be seen.

<http://www.marymartin.com/web?pid=653576>

Limpopo's Legacy: Student Politics and Democracy in South Africa / Anne Heffernan
Johannesburg: Wits University Press, 2019

xvi, 256p.

Includes Index; Bibliography

9781776143252

\$ 39.99 / PB

425gm.

In 2015 and 2016 waves of student protest swept across South African campuses under the banner of FeesMustFall. This book offers a historical perspective, analysing regional influences on the ideologies that have underpinned South African student politics from the 1960s to the present. The author considers the history of student organisations in the Northern Transvaal (today Limpopo Province) and the ways in which students and youth influenced political change on a national scale, over generations.

The University of the North at Turfloop played an integral role in building the South African Students' Organisation (SASO) in the late 1960s and propagating Black Consciousness in the 1970s; in the 1980s it became an ideological battleground where Black Consciousness advocates and ANC-affiliates competed for influence. Limpopo has remained a hotbed of political activism in the country. Generations of nationally prominent student and youth activists became politically conscientised here – among them Julius Malema, Onkgopotse Tiro, Cyril Ramaphosa, Frank Chikane and Peter Mokaba.

Turfloop (University of Limpopo) has remained politically significant in the post-apartheid era: it was here in 2007 that Julius Malema supported Jacob Zuma's ascension to the South African presidency during the ANC's pivotal party conference that resulted in the ousting of Thabo Mbeki.

<http://www.marymartin.com/web?pid=679276>

Sociology

City of Broken Dreams: Myth-making, nationalism and the university in an African motor city / Leslie J Bank

Cape Town: HSRC Press, 2019

xiv, 326p.

Includes Index
9780796924544
\$ 39.50 / PB
570gm.

City of Broken Dreams brings the global debate about the urban university to bear on the realities of South African rust-belt cities through a detailed case study of the Eastern Cape motor city of East London, a site of significant industrial job losses over the past two decades. The cultural power of the car and its associations with the endless possibilities of modernity lie at the heart of the refusal of many rust-belt motor cities to seek alternative development paths that could move them away from racially inscribed, automotive capitalism and cultures. This is no less true in East London than it is in the motor cities of Flint and Detroit in the US. Since the end of the Second World War, universities have become increasingly urbanised, resulting in widespread concerns about the autonomy of universities as places of critical thinking and learning. Simultaneously, there is increased debate about the role universities can play in building urban economies, creating jobs and reshaping the politics and identities of cities. In City of Broken Dreams, author Leslie Bank embeds the reader's understanding of the university within a history of industrialisation, placing-making and city building.
<http://www.marymartin.com/web?pid=679277>

Light Through the Bars: Understanding and Rethinking South Africa's Prisons / Fr
Babychan Arackathara with Helen Moffett & David Le Page
Kenilworth: Mercury (Burnet Media), 2019
216p.
9781928230687
\$ 32.00 / PB
265gm.

A remarkable new book about a dark stain on modern South Africa – our enormous and problematic prison population – and what we can do to fix it. "Lock them up and throw away the key!" is a cry we hear often in South Africa today. But this simplistic solution to crime simply isn't working. As Father Babychan Arackathara, a Catholic chaplain to some of the Western Cape's most notorious prisons, shows in this compassionate reflection on his work, even criminals have stories, and crime invariably has roots. He listens to those stories and untangles those roots on our behalf, sharing insights into the brokenness of our society and communities – and offering real, workable suggestions for fixing them. Can we move to the ideal of hating the crime, but loving the criminal? What must we do to see that offenders are themselves victims and to engage them constructively? How do we break the cycles of addiction, trauma and crime to reach for reconciliation and transformation?
<http://www.marymartin.com/web?pid=679278>

Travelogues

Suburbanites on Safari: Chasing Lions and Giraffes in South Africa and Zimbabwe /
Alex Shaland
Ohio, USA: GTA Books (Global Travel Authors), 2019
198p.
9781733624503
\$ 32.99 / PB
285gm.

Four friends, all big-city dwellers, embark on their first African safari. An internationally published travel writer and her husband, an award-winning travel photographer, are joined by their life-long friends on a journey to South Africa and Zimbabwe. Previously, their exploration of over 60 countries took them to big cities and historical monuments around the globe. But this trip is different. Traveling around Kruger National Park and Victoria Falls, they crisscross the bush and meet African wildlife in its natural habitat. Which predators, grass eaters, branch nibblers, and birds of prey did they find? What did the animals do in the presence of people? How did it feel to be only a few feet away from a pride of lions devouring their kill, a herd of suspicious elephants, an intimidating Cape buffalo, or an unpredictable rhinoceros? In an easy to read, conversational style, the author, Alex Shaland, delivers a fair mix of wildlife photography, animal and bird factual data, and practical information. Shaland shares his experiences as a first-time safari explorer and sprinkles the narrative with a good dose of humor and personal stories.

<http://www.marymartin.com/web?pid=679279>
